Looking for Alaska Rational

Cameron Burgess

 T

he scenes we chose for our screenplay, in our opinion, best show the chemistry, and overall relationship in which Miles and Alaska shared. It also portrays the concept of being present, and coming of age. These two themes are most shown in this

Both scenes that we chose showed the healthiest points of the relationship shared between Miles and Alaska. They portray their feelings for each other by playfully bantering, and joking. At this point, the pair shares a connection that changes how they act for the rest of the novel.

Alaska acts impulsively a lot in these two scenes. An example is, when she wakes Miles up early just for fun. Alaska is being present. Miles was being present during the first scene, when he decided to drink on campus with Alaska.

Miles drinking on campus symbolizes him drifting away from his parents and coming of age. Alaska was slowly changing Miles, and as he changed he became more independent, and still more social. Throughout the story Miles was coming of age and slowly becoming better and worse at the same time.

Because of the use of the key ideas of the novel, and how the scenes portrayed Miles and Alaska’s relation at the healthiest, we chose these scenes.